

Film rental order for RTF 323-1 Experimental Film

Canyon--Canyon Cinema
FMC--Filmmakers Cooperative, NYC
MOMA--Museum of Modern Art
(Houston Museum of Fine Art)

Wed Sept 22

Stan Brakhage, Mothlight (Canyon) (1963, color, silent, 4 min.)

Marie Menken, Arabesque for Kenneth Anger (FMC) (c. 1960, color, sound, 4 min.)

Sallie Fuchs, It Scares Me to Feel This Way (Canyon) (1987, b&w 11 min)

Paul Sharits, T,o,u,c,h,i,n,g (FMC) (1968, sound, color, 12 min.)

week two

Mon Sept 27

Ernie Gehr, Serene Velocity (FMC) (1970, 23 min, color)

Wed Sept 29

Standish Lawder, Runaway (Canyon) (1969, b&w, 6 min.)
Bruce Baillie, Quixote (Canyon)

week three

Mon Oct 4

Wed Oct 6

Maya Deren, A Study in Choreography for the Camera (FMC, \$28) (1945, b&w silent, 4 min)

week four

Mon Oct 11

Lazlo Maholy-Nagy, Maholy-Nagy Program (35 min MoMA)
Fernand Leger, Ballet Mechanique (MoMA)

Wed Oct 13

Sidney Peterson, The Cage, (Canyon, \$45) (1947, b&w, sound, 25 min.)

week five

Mon Oct 18

midterm

Gunvor Nelson, My Name is Oona (Canyon, \$20) (1969, b&w, sound, 9.5 min)

Sidney Peterson, The Lead Shoes (Canyon, \$45) (1949, b&w, sound, 18 min.)

Wed Oct 20

Willard Maas, Image in the Snow (Canyon) (29 min b&w)

Jean Genet, Un Chant D'Amour (NY filmmakers Coop) (1950, 26 min.)

week six

Mon Oct 25

Sara Kathryn Arledge, What is a Man? (FMC) (1958. color, sound, 10 min.)

Robert Frank & Alfred Leslie, Pull My Daisy
(Houston Museum of Fine Art)

Wed Oct 27

week seven

Mon Nov 1

Marie Menken, Hurry Hurry (FMC,) (3 min.)

Jack Smith, Flaming Creatures (NU video) (1963, b&w, sound, 45 min)

Wed Nov 3

Gunvor Nelson and Dorothy Wylie, Schmeerguntz (Canyon) (1966, b&w, sound, 15 min.)

Christoper MacLaine Beat (NY Filmmakers Coop) (6 min)

Christoper MacLaine The End (NY Filmmakers Coop) (35min)

week eight

Mon Nov 8

Bruce Baillie, Mr. Hayashi (Canyon)
Ron Rice, *The Flower Thief* (FMC--NY Filmmakers Coop)

Wed Nov 10

Andy Warhol , Blow Job (MOMA) (1964, c. 41 min at 16 fps.)

week nine**Mon Nov 15**

Peter Hutton, July '71 in San Francisco... (Canyon) (1971, 35 min.)

Curt McDowell, The Weiners and Buns Musical, (Canyon) (1971, b&w, sound, 16 min.)

Wed Nov 17**Mon Nov 22**

Stan Brakhage, *The Lion and the Zebra Make God's Jewels*, 1999, 6 min (Canyon)

Jim Benning, 8 1/2 x 10 (FMC) (33 min. 1974)

Wed Nov 24

Stephanie Beroes, Debt Begins at 20 (Canyon) (1980 40 min.)

Mon Nov 29

Bruce Baillie, Roslyn Romance (Is It Really True?) (Canyon) (1974, color, sound, 17 min.)

Abigail Child, Mayhem (FMC,)

Ernie Gehr, Shift (Canyon,) (1972-74, color, sound, 9 min.)

Th Dec 5

Peter Hutton, New York Portrait, Chapter One (Canyon) 1978-79, b/w, si,16 min)

Martin Arnold, *Alone Life Wastes Andy Hardy*, (\$50 FMC